

Joanna Lombard

Born 9 August 1972 Alger, Algeria. Live and work in Stockholm, Sweden.

Selected solo exhibitions

- 2022 (upcoming) Konstakademien, Stockholm Sweden.
- 2020 Primära och sekundära sätt att äta på - Konstcentrum, Gävle Sweden.
- 2016 The Room is the Third Pedagogue/Rummet är den Tredje Pedagogen, Konsthall C. Sweden.
- 2012 A study about the randomness of life - Mångkulturcentrum, Botkyrka, Sweden
- 2011 Orbital Re-enactments ZAAL5, platform for moving images at Filmhuis Den Haag, The Netherlands
- 2010 Galleri Mejan, Stockholm
- 2008 Galleri Mejan, Stockholm

Selected group exhibitions

2018

Artist Book, hangmanProjects.

Artists: Monica Aasprong & Aron Kullander-Östling, Maria Andersson, Leontine Arvidsson, Siri Ahmed Backström, Annika Behm, Simon Berg, Jenny Bergman, Ida Björs, Simon Blanck, Catti Brandelius, Nadine Byrne & Ulrika Lublin & Malena Norlin, Elsa Chartin, Benedetta Crippa, Karin Cyrén, Victoria Da Cruz, Leif Elggren, Katarina Elvén, Henrik Franklin, Karin Gustavsson, Mattias Hellberg, Anna Henriksson, Cissi Hultman, Hösl & Mihaljevic, Jonas Esteban Isfält, Miriam Johansson, Elin Maria Johansson, Andreas Johansson, Kolbeinn Karlsson, Björn Kjelltoft, Xenia Klein, Jakob Krajcik, Svante Larsson, My Lindh, Joanna Lombard, Stina Löfgren, Pauline Niks, Anna Nordström, Patrik Qvist, Anna-Karin Rasmusson, Lisa Rydberg, Christian Sandell, Marja-Leena Sillanpää, Nikolina Ställborn, Oli Svenblad, Nacho Tatjer, Ella Tillema, Lotta Törnroth, Susanne Vollmer, Niclas Zander och Anna Zimmerman.

The Photographic Artist's Book: Dissemination in a Digital Landscape. Konstakademien, Stockholm.

Artists: Annica Karlsson Rixon, Dan Lageryd, Debora Elgeholm, Diana, Agunbiade-Kolawole, Hillside Projects (Emily Mennerdahl & Jonas Böttern), Joanna Lombard, Katarina Elvén, Magnus Westerbom, Malin Bernalt, Mats Hjelm, Simon Blanck.

Children Of The Children Of The Revolution. Färgfabriken Sweden.

Curator: Jonathan Habib Engqvist. Artist: Ylva Oglund, Lina Selander, Nikolina Ställborn, Signe Johannesson

2017

Family First! Curator: Sarah Guerino Florén. Södertäljekonsthall.

Artists: Anna Linder, Paula Urbano, Max Ockborn, Sofia Ekström and Ingela Ihrman

2014-2016 Two-year collaboration with Jenny Richard and Jens Stranberg, Homes and Work Konsthall C. <http://www.heberling.se/konsthall-c/index.html>

Species of Spaces – An Accommodation for Remembered and Forgotten Rooms, Uppsala konstmuseum

FUCK BACK -money is over: Ein KOMMUNE Abend. Theo Altenberg, Otto Muehl. Volksbühne, Berlin.

2015

Tunnel Vision - Momentum 8. Curators: Jonatan Habib Engqvist, Birta Gudjonsdottir, Stefanie Hessler, Toke Lykkeberg Moss Biennale, Moss Norway.

Artists: Hrafnhildur Arnardottir a.k.a Shoplifter (IS/US), Brody Condon (MX/US), Steingrímur Eyfjörð (IS), Valia Fetisov & Dzina Zhuk & Nicolay Spesivtsev (RU/BLR), Johanna Heldebro (SE), Minna

L. Henriksson (FI), Sofia Hultén (SE/DE), Ferdinand Ahm Krag (DK), Agnieszka Kurant (PL/US), Cristóbal Lehyt (CL/US), Eva Löfdahl (SE), Joanna Lombard (DZA/SE), Lundahl & Seidl (SE), Fujiko Nakaya (JP), Christine Ödlund (SE), Ola Pehrson (SE), Edward Shenk (US), Daniel Steegmann Mangrané (ES/BR), Bjarni H. Thorarinnsson (IS), Sissel Tolaas (NO/DE), Ryan Trecartin (US), Steina (Steina Vasulka) (IS/US), Emanuel Vigeland (NO), Julius von Bismarck (DE), Zhala (SE)

ACTIONPAINTINGBABYSPLASH! Curator: Joa Ljungberg. Modern Museum, Malmö.

Artists: Anastasia Ax, Patty Chang, Torbjörn Johansson, Anna Koch and Christine Abdelnour, Lilibeth Cuenca Rasmussen, Joanna Lombard, Niki de Saint Phalle and Shozo Shimamoto

Exhibiting in conjunction with Mierle Lederman Ukeles Konsthall C. Curators Jenny Richard Jens Standberg.

2014 Ghosts, Spies, and Grandmothers, SeMA Biennale, Mediacity Media Art Biennale, South Korea

Är här där. Galleri ID:l, Stockholm Artists Kristina Bength, Kristina Jansson, Christina Langert, Cecilia Darle and Malin Petterson Öberg

2013

The Black Moon, curator: Sinziana Ravini, Palais de Tokyo, Paris. Artists: Boris Achour, John Bock, Talia Chetrit, Sophie Dubosc, Latifa Echakhch, Carl Johan Högberg, Pierre Huyghe, Julien Langendorff, Joanna Lombard, Ursula Mayer, Melvin Moti, Isabel Nolan, Ylva Olgand, Erik Pirolt, Émilie Pitoiset, Agnieszka Polska, Hans Rosenström, Martin Soto Climent, Linda Tedsdotter

The Society without qualities/Samhället utan egenskaper. Curator: Lars Bang Larsen Tensta Konsthall, Sweden. Artists: Søren Andreasen, Archizoom Associati, Thomas Bayrle, Samuel R Delaney, Ane Hjort Guttu, Dave Hullfish Bailey, Jakob Jakobsen/Anders Remmer, Charlotte/Sture Johannesson, Jakob Kolding, Learning Site with Jaime Stapleton, Sharon Lockhart, Joanna Lombard, Palle Nielsen, Xabier Salaberria

2012 THE HIDDEN MOTHER - A Psychoanalytic Exhibition. Curator: Sinziana Ravini. ARTISTS: Pilar Albaracin, Vanessa Beercroft, Sophie Calle, Pauline Curnier, Jardin Jean Daviot, Sofia Ekström, Sammy Engramer, Bracha L. Ettinger, Vydia Gastaldon, Agnès Geoffray, Alejandro Gomez De Tuddo, Laura Gozlan, Mathieu K. Abonnenc, Mary Kelly, Leigh Ledare, Frédérique Loutz, Tea Mäkipää, John Menick, Tova Mozard, Berthe Morisot, Olof Oldsson, ORLAN, Stéphane Penchréach, Dorothée Smith, Annika Ström, Agnès Thurnauer, Françoise Vergier, Joao Vieira Torres, Ulla Von Brandenburg.

2011 Forårsudstillingen 2011, Kunsthall Charlottenborg, København, Denmark

2010 Home and Origin, Curator: Rodrigo Malea Lira, Bukowskis, Stockholm

A Thousand Endless Tales – Dancing the Line of Flight, curator: Dimitrina Sevova. Whitespace, Switzerland

Screenings

2019 Moviebox Museum Anna Nordlander

2014 Kasta ett öga på en film – konstfilm för barn, Filmform Bio Rio, Stockholm

2013 Screenings at the private collector Nathalie Guiot, Brusell, Belgium

2011 57th International Short Film Festival Oberhausen, Germany

2010 The videoscreening program Testimony, Tensta Konsthall, Stockholm Sweden

2009 Lisbon Indifilmfestival, Lisbon Portugal

De dagar som går, Bio Harlekinen, Norrköpings- Konstmuseum

Riksställningar, Animationsinvitation touringplan 2009-2011, Sweden
Filmforms program Out of Place, Biograph Sture, Cinemateket, Stockholm
2008 Filmform at Kinemathek, Kino Arsenal in Berlin, Germany
Videoartprogram, Gävleborg, Dalarna, Uppsala, Sweden
Filmform presents Swedish Film Art at the 54th Intern. Short Film Festival Oberhausen, Germany
Filmform presents Out of Place 24th Cinemateket, Stockholm Sweden

Education

2017-2018 The Photographic Artist's Book. Royal Institute of Fine Arts, Stockholm
2005-2010 Master of Fine Arts, Royal Institute of Fine Arts, Stockholm
1999-2002 Konstfack, University College of Arts, Crafts and Design 120 p.
1992-1993 Fratellini, Ecole National de cirque, Paris, France
1991-1992 Jacques Lecoq, Ecole International de theatre, Paris, France

Grants

2019 Konstakademins utställningstipendium
2019 Iaspis Studio grant holder
2019 Helge Ax:son Johnsons Stiftelse
2017 Stockholms Stads Kulturstipendium
2016 Working grant, Swedish Arts Grants Committee
2016 Längmanska kultur fond
2015 IASPIS Internationally exchange for exhibitions abroad Moss Norge
2014 IASPIS Internationally exchange for exhibitions abroad South Korea
2013 IASPIS Internationally exchange for exhibitions abroad Paris
2012 IASPIS Internationally exchange for exhibitions abroad Paris
2012 Project Grants, Konstnärnämnden - the Swedish Arts Grants Committee
2011 Molly and Ragnar Rudemars Fond
2011 Ann-Marie Hökerberg-Hechts Travelling grant
2010 IASPIS Internationally exchange for exhibitions abroad (Den Haag, The Netherlands)
2010 IASPIS Internationally exchange for exhibitions abroad (Zurich, Switzerland)
2007 Gunvor Göransson Culture grant
2006 Project Grants, Konstnärnämnden - the Swedish Arts Grants Committee
2006 Helge Ax:son Johnsons Stiftelse, Travelling Grant
2006 Video art Biennales 06 in Gävleborg, Travelling grant to E-Media Centre Tallinn, Estonia
2006 Gunvor Göransson Culture Grant
2006 IASPIS Internationally exchange (Blida, Algeria)

Represented

2015 Punkt Ø - Galleri F 15, Jeløy, Moss Norge
2003 Film Form – the Art Film and Video archive, Stockholm
2007 The Swedish Television bought the video, Who's that girl?
2008 Magazine Hjärnstorm, #96-97: Suicide
2007 Magazine Hjärnstorm, #92-93: Psychedelic

Other

2019 Iaspis Open Studios Autumn 2019
2016 Publishing the book, Ljusbacken Konsthall C <http://www.heberling.se/ljusbacken/index.html>
2015 Artist talks at Iaspis - Momentum 8, Tunnel Vison
2014 Artist talk at Tensta Konsthall: Ljusbackens

Links and Exhibition catalogues:

hangmanProjects. <http://hangmenprojects.com>

Children Of The Children Of The Revolution
<http://joannalombard.com/Children%20of%20the%20Children.pdf>

Homes and Work Konsthall C. <http://www.heberling.se/konsthall-c/index.html>

The Room is the Third Pedagogue.
<http://joannalombard.com/The%20room%20is.pdf>

The Society without qualities <http://joannalombard.com/society%20without%20qualities.pdf>
<https://www.e-flux.com/announcements/33105/the-society-without-qualities/>

Ghosts, Spies, and Grandmothers <http://mediacityseoul.kr/2014/en/>

Book: http://joannalombard.com/Rummetsrymder_145x240_Pres.pdf

A Thousand Endless Tales – Dancing the Line of Flight, <http://www.endlesstales.ch/home.html>

Black Moon <https://www.palaisdetokyo.com/en/event/black-moon>

THE HIDDEN MOTHER http://joannalombard.com/images/THE_HIDDEN_MOTHER-pressinfo.pdf

A Thousand Endless Tales – Dancing the Line of Flight <http://www.endlesstales.ch/home.html>

Home and Origine <https://www.bukowskis.com/attachments/homeandorigin.pdf>

Reviews and links

KUNSTKRITIKK - Revolutionen i blodet by Frans Josef Petersson
<http://www.kunstkritikk.se/kritikk/revolutionen-i-blodet/?d=se>

KUNSTKRITIKK - Revolutionary by Blood by Frans Josef Petersson
<http://www.kunstkritikk.dk/wp-content/themes/KK/ajax/general/print.php?id=100021&r=0.4481974656227976>

ART Practical - Children of Children By Anuradha Vikram
<https://www.artpractical.com/column/hashtags-children-of-children/>

Dagens Nyheter- Kollektivkulturens överkörda barnbarn by Dan Jönsson
<https://www.dn.se/kultur-noje/konstrecensioner/konstrecension-kollektivkulturens-overkorda-barnbarn/Expressen>
<https://www.expressen.se/kultur/konst/barnen-som-kom-i-klam-i-68-vansterns-utopier/>

Konsten
<http://konsten.net/revolutionens-barnbarn-pa-fargfabriken/>

Youtube
https://www.youtube.com/watch?v=th26xru_270
<https://www.youtube.com/watch?v=1Dx5ZreD5sM>
<https://www.youtube.com/watch?v=quJAQtKJ6SU>

Artlink art
<http://www.artlinkart.com/en/exhibition/overview/a81ezwpj>

Aftonbladet- Frans Josef Petersson
<https://www.aftonbladet.se/kultur/a/21bbnG/spretig-biennal>

Biennialfoundation
<http://www.biennialfoundation.org/2015/04/momentum-8-explores-tunnel-vision-as-a-cultural-and-artist->

[tic-condition/](#)

Art-agenda

<http://www.art-agenda.com/reviews/momentum-8-tunnel-vision/>

Vagant

<http://www.vagant.no/apoteket-i-moss/>

Flashartonline

<https://www.flashartonline.com/2015/08/norwegian-immersion-momentum-8-moss/>

Stefanie Hessler

<http://stefaniehessler.com/entries/tunnel-vision>

Kunstkritikk

[http://www.kunstkritikk.se/wp-content/themes/KK/ajax/general/print.php?id=66837
&r=0.4481974656227976](http://www.kunstkritikk.se/wp-content/themes/KK/ajax/general/print.php?id=66837&r=0.4481974656227976)

Dagsavisen

<https://www.dagsavisen.no/kultur/kunst-med-tunnelformet-vidvinkel-1.368063>

Kopenhagen Magazine

<http://kopenhagen.dk/magasin/magazine-single/article/kunstnere-offentliggjort-til-momentum-8-tunnel-vision/>

Kunstkritikk Den allvarsamma leken. Av Frans Josef Petersson

KUNSTKRITIKK - <http://www.kunstkritikk.se/kritikk/den-allvarsamma-leken/?d=se>

Expressen

<https://www.expressen.se/kvallsposten/kultur/i-sjalva-verket/>

Selected reviews

KUNSTKRITIKK 2018

Revolutionen i blodet

“Mitt i Färgfabrikens enorma, mörklägda utställningsal visas Joanna Lombards videoverk *Orbital Re-Enactments* (2010), som tar fasta på konstnärens uppväxt i ett kollektivboende. De fyra filmerna projiceras på skärmar som hänger i en cirkel mitt i rummet. Med en roterande kamerarörelse ställs scener med lekande barn mot vuxna som ägnar sig åt gruppsex och andra gränsöverskridande aktiviteter. Vissa situationer har en vardaglig glädje, men andra gånger känner man en stark ångest för barnens, och även de vuxnas, utsatthet. Ändå framstår den hypnotiska rörelsen hos kameran märkligt nog som lika viktig som det bilderna visar. Det ger effekten av ett minne som man ständigt återkommer till, utan att kunna tränga bakom situationen eller se den på något annat sätt. Man är fast med sitt minne, sin bild.”

By Frans Josef Petersson

<http://www.kunstkritikk.se/kritikk/revolutionen-i-blodet/?d=se>

Artpractical 2018

Children of Children

Situated in the alley alongside the vast former factory where Färgfabriken is housed is Joanna Lombard's eight-channel sound installation, *The Exclusion* (2015), which suggests the communal life is not always a charmed one. The loud and menacing laughter of a crowd assaults the viewer, recalling feelings of shame and painful memories for anyone who has had the experience of not fitting in. Lombard was raised in Ljusbacken, a commune in northern Sweden that followed the Action Analytic Organization (AAO) philosophy of Freud's disciple, Wilhelm Reich, which was popularized by the Viennese Actionist artist Otto Muehl in the 1970s.¹ This methodology popularized emotional release in the form of “primal scream” and other expressive group therapies, some involving nudity. In Lombard's case, her mother's immigrant status in ethnically homogenous Sweden prompted instances of cruelty in these vulnerable situations where her difference was plainly exposed. A similar incompatibility underlines Sweden's current political challenge, which is to maintain its strong social contract as immigrants, including refugees, continue to introduce difference into what was perceived as a uniform body.

By Anuradha Vikram

<https://www.artpractical.com/column/hashtags-children-of-children/>

Examensutställning Magister 2010:

Kungliga konsthögskolan

Peter Cornell blev länge stående framför Joanna Lombards videofilmer på konsthögskolans avgångselevers utställning.

“Och vad jag såg som ett verkligt genombrott: jag blev länge stående framför Joanna Lombards videofilmer, farliga, drömska, med associationer till antika mysteriespel och sekter, en fri men demonisk pedagogik och en sexualitet i en farlig zon mellan barnet och den vuxne. För så komplexa skärningspunkter finns bara ett medium: konst.”

<https://www.expressen.se/kultur/examensutstallning-magister-2010-kungliga-konsthogskolan/>

From catalogue text, *Black Moon Palais de Tokyo Paris*.

Orbital Re-enactments

Le travail de l'artiste suédoise Joanna Lombard joue de la frontière entre l'imaginaire collectif et l'imaginaire individuel. Partant de ses souvenirs d'enfant, les oeuvres de Lombard flottent entre un monde de répression psychologique, une libération psychanalytique et une catharsis cinématographique. Dans *Orbital Reenactments*, quatre scènes différentes sont enregistrées de façon impersonnelle et mécanique par une caméra qui tourne dans un travelling panoramique, racontant les histoires ambiguës d'une société où les règles et les tabous ont changé de place. Lombard place les événements dans un espace, à mi-chemin entre le bien et le mal, l'imaginaire et le réel.

Sinziana Ravini (2013)

From catalogue text, *The society without qualities, curated by Lars Bang Larsen Tensta Konsthall 2013*

Ljusbacken...

Joanna Lombard's slide projection *Ljusbacken* (2007 / 2013) documents the artist's childhood memories from the commune Ljusbacken where she grew up. She went back to the house in the Northern part of Sweden and took photos of places where she as a small girl witnessed her mother giving birth and things that children aren't meant to see: group sex between adults, a suicide. Lombard's photos of the haunted interiors of Ljusbacken, annotated by her short, descriptive statements of events that took place there, make for a story of the 1960s counter-culture and its radical lifestyle experiments with behaviour and co-existence. Lombard's work sug-

gests how these experiments sometimes left human deserts behind: whenever harmony is promised and there is nostalgia for a pure origin, the possibility for a critique of power is lost as political and ethical languages are undercut. Ljusbacken also deals with what can be called memory-sites: landscapes and Architectures that contain memories and traumas, and that challenge us to produce concepts and images through which these psychically charged locations can be narrated and worked through.

ARTFORUM

“The Society Without Qualities”

04.03.13

At the entrance of the exhibition “The Society Without Qualities,” two monitors and an original poster display images of another exhibition, “The Model – A Model for a Qualitative Society,” organized by Palle Nielsen at Moderna Museet in 1968—which comprised a spectacular playspace for children that was endowed with a foam and rubber basin, swings, climbing ropes, paint, and costumes, among other things. But rather than treating the subject of this preamble as a historic curiosity, curator Lars Bang Larsen has returned to it as a key source of inspiration—as a setting in which children were encouraged to create their own models of play, of societal structures, and of exploration with one another. In keeping with this precedent, the works exhibited in “The Society Without Qualities” variously take up notions of child’s play, models, and the use of the art institution.

Of all these threads in the exhibition, the most intriguing is the concept of the child as an active historical subject, articulated in an accompanying pamphlet. Sharon Lockhart’s film *Podwórka*, which shows children improvising play in abandoned industrial sites around Łódź, is a lingering portrait of their social interactions and their ability to conceive of possibility in the most arid circumstances. Joanna Lombard’s more sinister slide projection *Ljusbacken...*, 2007–13, reflects the artist’s upbringing in the eponymous commune. Offering a kid’s perspective on 1960s counterculture, images with accompanying descriptions portray the rooms in which Lombard, as a girl, saw things children aren’t meant to see, such as group sex and suicide attempts. Ane Hjort Guttu’s engaging video *Freedom Requires Free People*, 2011, is based on interviews with a wonderfully reflective and critical eight-year-old, set in the school he attends, in which he questions some of the rules in effect (such as no tree climbing) and his classmates’ blind acceptance of them. The video portrays a fundamental conflict between individual freedom and institutional framework while

displaying, perhaps most important, the resistance that children can offer.

AUTHOR: THEODOR RINGBORG

02.14.13-05.26.13 Tensta Konsthall

Kunstkritikk

Den allvarsamma leken

“.....Här måste också nämnas Joanna Lombards di-
abildsinstallation *Ljusbacken* (2007/2013), som utgår
från hennes egen uppväxt i ett kollektiv i Norrland
på 70-talet. Oroväckande interiörbilder ställs mot
textersom redogör för händelser i de olika rummen,
minnen av allt från självmordsförsök till gruppsex och
annat som man gärna hade låtit ett barn förskonas
från. Tillsammans ger dess verk en mörk bild av
barnet som historiskt subjekt i den moderna, väster-
ländska, välfärdsstaten, som står i kontrast till Niels-
ens idéer, men som framförallt erbjuder en komplet-
terande bild av den politisering av barndomen som
möjliggör, eller nödvändiggör, en instrumentalisering
av denna sfär i den ljusnande framtidens namn.
Johannessons främsta måltavla i detta avseende är
naturligtvis den repressiva efterkrigsstaten, medan
Lombard står för utställningens tydligaste kritik av
den motkulturella rörelsens utopiska politik och dröm
om att återvända till barnets oskuldsfulla ursprung-
stillvaro.”

Av Frans Josef Petersson